



ABSOLUTE POWER

ORIGINS

RIDLEY
MARTINEZ
RAPMUND
DALHOUSE

13+
TEEN

TIE-IN SERIES TO THE BLOCKBUSTER ABSOLUTE POWER EVENT!

**AN ALL-OUT BATTLE
FOR THE FUTURE OF THE DC UNIVERSE!**



© &™ DC.

ABSOLUTE POWER #4



**DON'T MISS THE GAME-CHANGING FINALE FROM
MARK WAID and DAN MORA
AS A NEW ERA OF JUSTICE BEGINS!**

OCTOBER

IS ANYBODY
THERE? CAN ANYBODY
HEAR ME?

D BLOCK.
REPORT! WHAT'S
HAPPENING?

B-BLOCK,
DO YOU
COPY?!

FLAG...

WE'RE IN A-
BLOCK. NO
CONTACT.

HOW THE
HELL DID HE
BREAK IN
HERE?

I'LL TELL
YOU AFTER I
PUT A BULLET
IN HI--

...@#&%--



LOCK UP

John Ridley, Writer Alitha Martinez, Penciller
Norm Rapmund, Inker Andrew Dalhouse, Colors
Steve Wands, Letters Edwin Galmon & Pasquale Ferrera, Cover
Ken Lashley & Juan Fernandez, Variant Covers
Marquis Draper, Associate Editor Paul Kaminski, Editor

AMANDA WALLER STANDS ON THE CUSP OF ABSOLUTE POWER IN THE DC UNIVERSE...BUT HER TRUE MOTIVATIONS LIE IN THE MYSTERIES OF HER ORIGIN. MYSTERIES AT LAST REVEALED...







"HE WAS
THAT CLOSE
TO ME..."



BELLE REVE SATELLITE OUTPOST: SECTOR X-01

"BELLE REVE PENITENTIARY.
A HOLE, A RENDITION SITE
BUILT IN THE HEART OF A
NEARLY IMPENETRABLE SWAMP."

"BATMAN WALKS
IN LIKE HE'S GOT
A SPA PASS."

"WHAT I SPENT MY LIFE
BUILDING, HE TEARS
DOWN IN A DAY."

MORRIS...
JUST GET ME
HOME,
PLEASE.

ACTUALLY...
YOU'RE HAVING
COFFEE WITH YOUR
DAUGHTER.

I DON'T
REMEMBER
SCHEDULING
COFFEE WITH MY
DAUGHTER.

YOU DIDN'T.
BUT...SHE'S BEEN
TRYING TO GET
TIME WITH YOU
FOR WEEKS,
AND I--

MORRIS, I DON'T
LIKE GOING INTO
SITUATIONS UNAWARE.
AND I CAN'T BE AWARE
OF A SITUATION WHEN
YOU DON'T TELL ME
ABOUT IT.

BUT,
MA'AM...IT'S
YOUR DAU--

DROP
ME WHEREVER I'M
MEETING HER, THEN
TURN IN YOUR
BADGE. YOU'RE
DONE.

...YES,
MA'AM...







CORETTA...I ALWAYS BELIEVED YOU WERE GIFTED, BUT...MY GOD! WHERE DID YOU LEARN THAT?

WHERE DO YOU THINK I LEARNED IT?

"SINCE I WAS A KID I'VE WATCHED YOU TAKING SECRET MEETINGS, GETTING HANDED THIS, HANDED THAT...

"...LISTENED TO YOU TALK ABOUT HOW KNOWLEDGE IS POWER...



BUT THE SAD THING...I DIDN'T DO THIS TO SPY ON YOU. I DID IT BECAUSE IT'S THE ONLY WAY I COULD THINK OF TO UNDERSTAND YOU. TO FEEL **CLOSE** TO YOU.

BUT THE CLOSER I GET, THE FURTHER AWAY I WISH I WAS.



THE WORLD IS AN UGLY PLACE, AND THE PEOPLE WHO SURVIVE IT ARE THE ONES WHO CAN STARE THE UGLINESS DOWN.

I HAD TO STARE IT DOWN TODAY. BUT I DIDN'T FLINCH. I DIDN'T COWER.



AND BEFORE YOU BRING LIFE INTO THE WORLD YOU BETTER LEARN TO DO THE SAME.



I USED TO THINK IT WAS ALL THE LOSS IN YOUR LIFE THAT MADE YOU THE WAY YOU ARE. BUT YOU'RE BUSTED, MOM. AND I NEED YOU TO GET FIXED BEFORE YOU COME AROUND YOUR GRANDCHILD.

YOU SAY THAT, BUT--

I SAY IT...



...AND I MEAN IT.

"WHAT ARE YOU DOING TO YOURSELF?"



IF YOU WANT TO DROWN YOURSELF IN **BOOZE**...

I'M **THINKING**.

YEAH. SURE. BUT A SHOWER OR TWO WHILE YOU'RE AT IT WOULDN'T HURT.

YOU THINK THIS SITUATION IS FUNNY?



NO. I THINK OUR "SITUATION" IS **OVER**: YOUR TASK FORCE X CORRECTIVE TO THE JUSTICE LEAGUE.

WHAT DO WE HAVE TO SHOW FOR ALL THIS?

A BUNCH OF CRAZIES WE CAN ONLY CONTROL WITH BRAIN BOMBS...

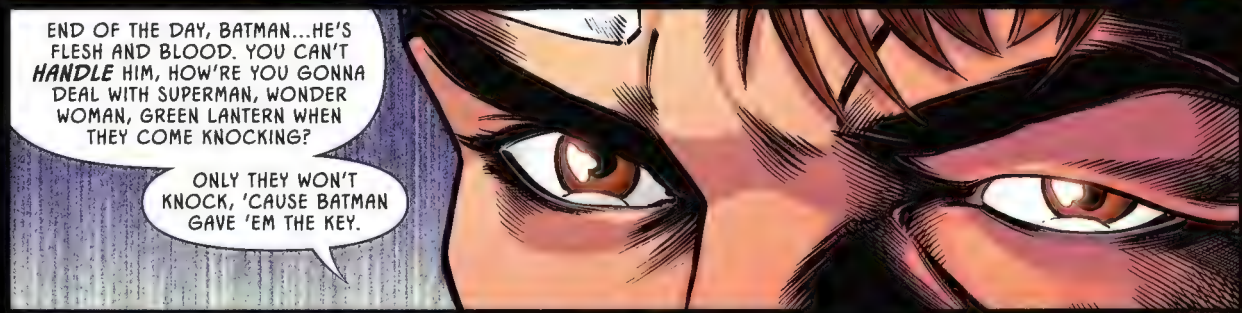
...AND AN OPERATION THAT'S SO WEAK BATMAN CAN BUST IN HERE WHENEVER HE WANTS.



THAT'S HIS M.O., FLAG. SAME AS EVERY OPPRESSOR: USE **FEAR** AND **INTIMIDATION** TO SHUT THE OPPOSITION DOWN BEFORE THEY GET STARTED.

YOU WANT TO RUN, THAT'S ON **YOU**. ME--

WHAT? WHAT ARE YOU GONNA DO, AMANDA? FIGHT BACK? SHOW 'EM WHO'S BOSS?



END OF THE DAY, BATMAN...HE'S FLESH AND BLOOD. YOU CAN'T **HANDLE** HIM, HOW'RE YOU GONNA DEAL WITH SUPERMAN, WONDER WOMAN, GREEN LANTERN WHEN THEY COME KNOCKING?

ONLY THEY WON'T KNOCK, 'CAUSE BATMAN GAVE 'EM THE KEY.



FLAG... I LOST MY HUSBAND AND TWO CHILDREN TO PEOPLE WHO DIDN'T GIVE A DAMN ABOUT THE LAW.

TRY GOING THROUGH THAT...



THEN GIVE ME AN EDUCATION ON WALKING AWAY FROM THE FIGHT.

BATMAN CAN BREAK INTO THIS PRISON, BUT HE CAN'T--





STANZ...
ANYTHING?

ANYTHING?
MA'AM...IT'S AN
ACTIVE CELL BLOCK.
WE HAVE 32 FRESH
FINGERPRINTS. MAYBE
FIFTY BEFORE
WE'RE DONE.

RUN THEM ALL. THERE'S ONE
SET YOU'RE NOT GOING TO
BE ABLE TO MATCH TO
ANYONE. THOSE ARE
BATMAN'S.

YOU THINK
BATMAN'S STUPID
ENOUGH TO
LEAVE PRINTS
BEHIND?

THAT MAKES
HIM FEEL SAFE. WHEN
YOU FEEL BULLETPROOF,
WHEN YOU HAVE AN EGO...
THAT'S WHEN YOU MAKE
MISTAKES.

BATMAN'S
GIVEN US HALF
THE EQUATION.
LOOK, WE KNOW HIS
DEMOGRAPHIC: WHITE
MALE, APPROXIMATELY
EARLY 30S, AND
OBVIOUSLY
OF MEANS.

I THINK HE'S
SMART ENOUGH TO
WIPE HIS PRINTS
FROM EXISTING
DATABASES.

WE'VE GOT TO
BUILD OUR OWN
DATABASE.

CREATE A
SHADOW TEAM IN
GOTHAM. START
COLLECTING
FINGERPRINTS--

YOU MEAN START
SURVEILLING
AMERICAN CITIZENS
WITHOUT COURT
ORDERS.

YOU KNOW THE KIND OF TECH
BATMAN HAS. IF WE CAN GET
ACCESS TO IT, TURN IT
AGAINST THE MASKS--

FLAG, YOU \$%&*#@# A
CONVICTED MURDERER
WITH MENTAL HEALTH
ISSUES UNDER YOUR
SUPERVISION. DON'T
TALK TO ME ABOUT
INTEGRITY.

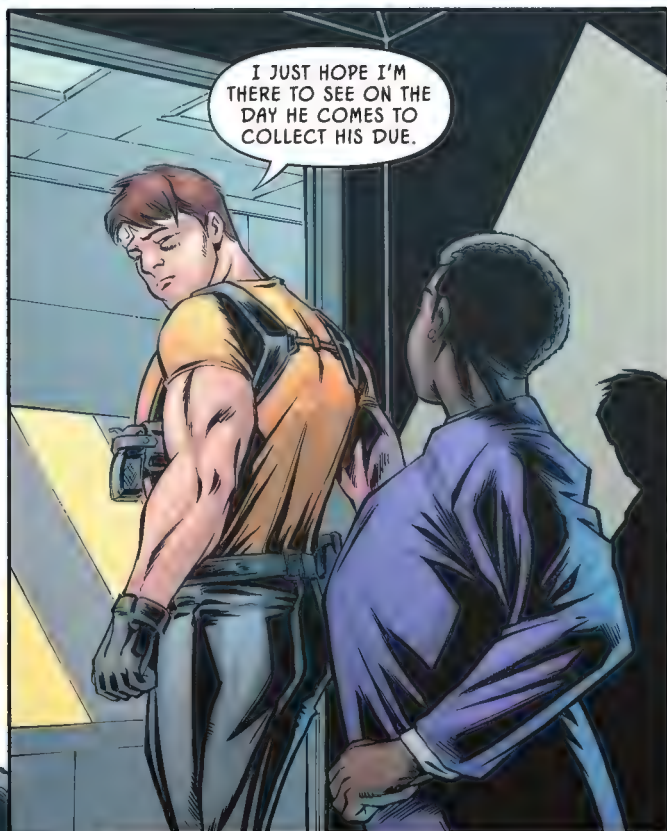
@#\$\$, AMANDA.
HOW MANY CIVIL RIGHTS
ARE YOU GONNA @#\$\$
ON TRYING TO "SAVE"
DEMOCRACY?



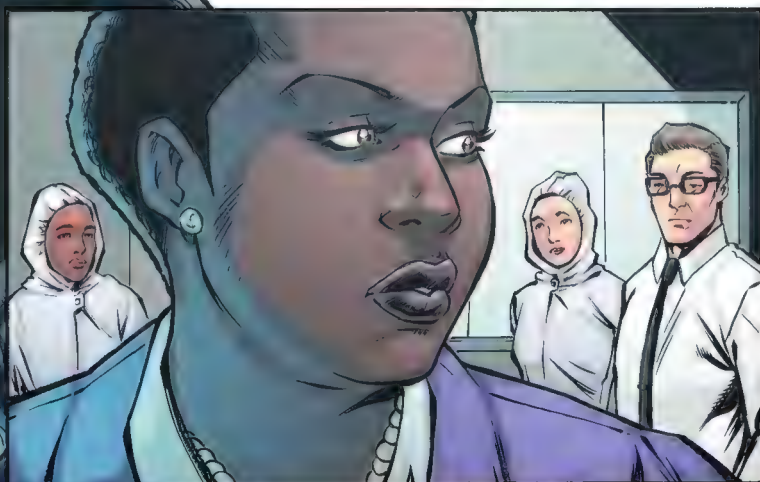
YEAH.

FAIR.

WE ALL PAY FOR OUR SINS, AMANDA. EVENTUALLY. AND GOD KNOWS YOU HAVE MORE SINS THAN MOST.



I JUST HOPE I'M THERE TO SEE ON THE DAY HE COMES TO COLLECT HIS DUE.



START RUNNING THOSE PRINTS, STANZ.

AND I DON'T WANT TO HEAR ABOUT THE CONSTITUTION.

IT'S A NEW DAY.



IT'S A NEW MORNING,
AND EVERYTHING'S
COMING UP.

WELL, NO NEED
TO PUSH THE
METAPHOR.

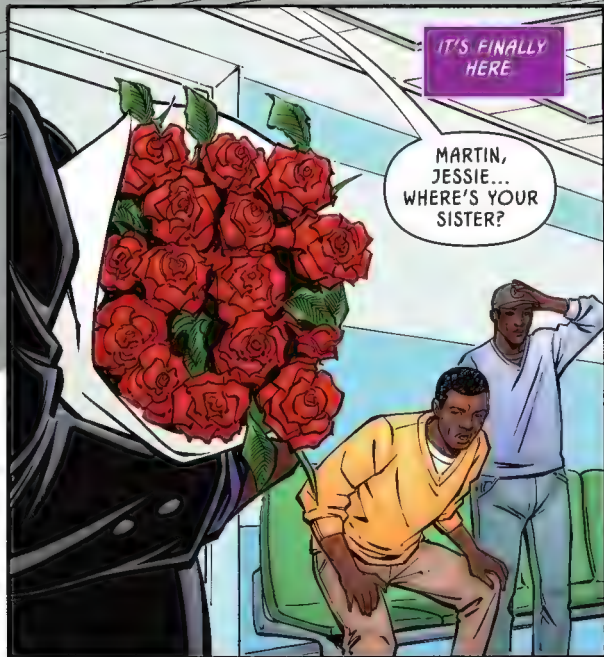


FIFTY-SIX HOURS AGO I THOUGHT
I'D LOST EVERYTHING THAT MATTERED
TO ME. BELLE REVE, TASK FORCE X.



BUT I HADN'T LOST
ANYTHING. I'D GAINED
EVERYTHING.

AND THAT BRIGHT FUTURE
I'D BELIEVED I COULD
WILL INTO EXISTENCE.



IT'S FINALLY
HERE.

MARTIN,
JESSIE...
WHERE'S YOUR
SISTER?



NO YOU
DON'T. HELL
NO.

MARTIN,
I JUST WANT
TO--

IT'S NOT ABOUT
WHAT YOU WANT.
CORETTA DOESN'T
WANT YOU
AROUND.







JESSIE...
COME TO GIVE
YOUR MOTHER A
HUG, OR A
SLAP?

NOT SURE.
HAVEN'T
DECIDED.

YOU KNOW, I
REALLY THOUGHT...
I THOUGHT I
COULD SEE THE
FUTURE...

"ALL THE THINGS I'D
HAVE TO FIGHT FOR. ALL
THE THINGS I'D HAVE TO
FIGHT AGAINST."



BUT I NEVER SAW
MYSELF SITTING ON A
BENCH ALONE IN THE
DARK...

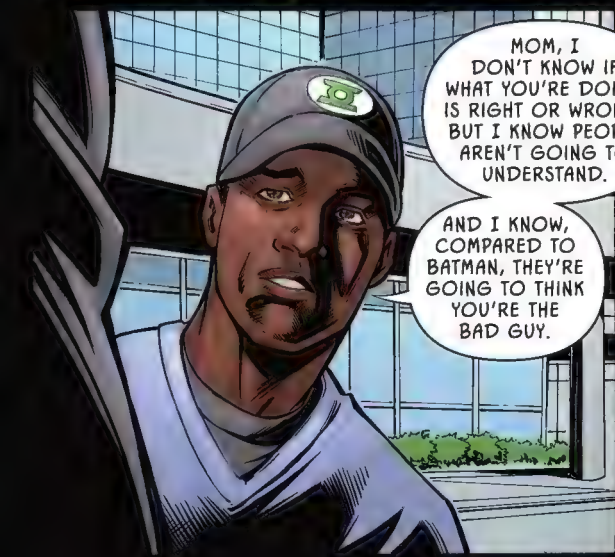
ESTRANGED
FROM MY...MY OWN
GRANDDAUGHTER.

IT'S NOT
THE WAY WE
WANTED IT.

NO...IT'S HOW
I MADE THINGS.
BUT I THOUGHT I
HAD TO.



"THERE WAS SO MUCH
I THOUGHT I HAD TO
DO TO MAKE THE
WORLD RIGHT. AND
THERE'S STILL MUCH
MORE TO BE DONE."



MOM, I
DON'T KNOW IF
WHAT YOU'RE DOING
IS RIGHT OR WRONG.
BUT I KNOW PEOPLE
AREN'T GOING TO
UNDERSTAND.

AND I KNOW,
COMPARED TO
BATMAN, THEY'RE
GOING TO THINK
YOU'RE THE
BAD GUY.



I CAN ALREADY HEAR IT. THEY'RE GOING TO
CALL YOU A MONSTER...AN ANIMAL...TALK
ABOUT HOW YOU HAVE A "DARK" HEART,
AND A "BLACK" SOUL.

JESSIE, I
HOPE TO GOD I
RAISED YOU BETTER
THAN TO WORRY ABOUT
THE NAMES THEY
CALL US.

"DON'T WORRY ABOUT ME, JESSIE.
YOUR MOM'S A FIGHTER. AND I
WILL FIGHT UNTIL THE BITTER END.



"MAYBE WHEN THIS IS
ALL OVER...WHEN I'VE
DONE THE THINGS I
NEED TO DO...

...WE CAN
FIND OUR
WAY BACK TO
HOW OUR
LIVES USED
TO BE.

...I'D
REALLY LIKE
THAT...



TAKE CARE,
MOM.





I CATCH
SOMETHING IN
THE NIGHT SKY...



MOST PEOPLE
WOULD SEE A
SHOOTING STAR.

I WONDER IF
IT'S ONE MORE
THREAT I'LL
HAVE TO FACE.



I MAKE A WISH TO GOD.
TO THE UNIVERSE...TO
ANYONE, OR ANYTHING
THAT WILL LISTEN TO ME.

PLEASE...PLEASE
GIVE ME THE
STRENGTH TO
CARRY ON...

AND GIVE ME
THE POWER
TO PREVAIL.



THE LEGEND BEGINS.
AND WALLER'S QUEST FOR ABSOLUTE
POWER CULMINATES IN ABSOLUTE
POWER #4 - ON SALE NEXT WEEK



ALL IN

Oversize
one-shot
flipbook
on sale in
OCTOBER

Darkseid is.
Two universes.

Darkseid was.
One prophecy.

Ω

IT ALL STARTS IN
DC ALL IN SPECIAL #1

JOSHUA WILLIAMSON • SCOTT SNYDER
DANIEL SAMPERE • WES CRAIG

SCOTT SNYDER AND JOSHUA WILLIAMSON, WRITERS OF **DC ALL IN SPECIAL #1**

This fall, DC goes *ALL IN* with its biggest publishing initiative in years: presenting two distinct narratives that form one colossal story, starting a dynamic and explosive new epic for the World's Greatest Superheroes! It all starts with the *DC All In Special #1* one-shot flipbook by Scott Snyder, Joshua Williamson, Daniel Sampere, and Wes Craig, where readers will learn the unique circumstances behind the dawn of a new world—the Absolute Universe—and witness a shocking vision of the future of the core DC Universe.

How did the All In initiative take shape?

Scott Snyder: All In is about reminding everybody that comics are where the biggest stories are told, where the characters are reborn and renewed, where the biggest legacy storytelling happens. It's the greatest continuing story in the world.

Joshua Williamson: Whenever somebody tries to do an initiative, they either try to do something brand-new or something that embraces the classic. One of the conversations we were having was, how do we do both? How do we do a new story that introduces brand-new stuff, but really elevates classic pieces that we love?

Snyder: The idea is to create the greatest jumping-on point in many, many years. There is no reboot, but there will be new story arcs beginning in October, and it all starts with *DC All In Special*.



What can fans expect from DC All In Special?

Williamson: It's going to be a flipbook. One side, drawn by Daniel Sampere, is going to focus on what is going on in the current DCU post-*Absolute Power*. You're going to see a lot of this through the eyes of Superman; you'll get to see teasers of the new storylines that are coming up. The other side of the story, drawn by Wes Craig, is all from the point of view of Darkseid.

What makes the Absolute Universe different from the core DC Universe?

Snyder: If the main universe is predicated on Superman energy, this universe is founded on Darkseid energy. In this universe, the heroes come up in ways that make them underdogs. They have a lot less of the comfort they have in the main DC Universe. They have to be tougher, they have to be more resourceful, they've got to shine brighter—and it makes them more badass.



**DON'T MISS
DC ALL IN
SPECIAL #1,
ON SALE IN
OCTOBER!**

ALL IN

DC COMICS MARIE JAVINS VP - Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP - Brand Design & Creative Services DON FALLETI VP - Manufacturing & Production LAWRENCE GANEM VP - Editorial Programming & Talent Strategy NICK J. NAPOLITANO VP - Publishing & Business Operations NANCY SPEARS VP - Sales & Marketing

ABSOLUTE POWER: ORIGINS 3, November 2024. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2024 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.

The Last Kryptonian-DCP

